

## **Tao Low Nature**

In Chinese traditional philosophy ideology, seeking after identity and tunefulness of human being with natural, advocating to take inner-collecting way to inflict upon accommodate (heart-through, attending to each other) to every things on earth in life brings up that Chinese traditional culture stresses on tunefulness and seeks after “Tao”, advocating to nature, connotation, not seeking fame and wealth and unvarnished aesthetic values. This phenomenon especially reflects in idea of constructing cities and gardening of Chinese expedite godly landscape culture and following natural materials and depending advantage of geography. The philosophy of Taoists in Early Qin Dynasty considered that “Tao” creates temporal of heaven and earth. The temporal in universe all follows this kind of regulation and acclimates with the “Tao”. This idea of advocating tunefulness without work towards and advocating nature with inaction has affected society view, dealing with affair view and esthetics view of Chinese people in profundity since many thousand years.

Laozi (living in period of 571–471 B.C.) considered that “Nature” is ideal state of thing and “inaction” basic method of keeping this state. “Tao Low Nature” is an acclimating with natural developing trend of things and not reluctance and improper action. All without exception convert to own inverse when things move to their limitations. This point of view contains catholicity and objectivity of appose each other but also complement each other among things. Following this thinking, we consider that seeking of human being to felicity city is in the person of a couple of aspects, i.e. oneself excessive orectic continence and advocating to natural environment. Universe is limitless; human being should merge into an organic whole with nature.

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